Global Art Crossing (GAC) is an exchange programme that has been launched in 2015 as a project to enhance the ability of the university to globalise. In partnership with Mimar Sinan Fine Arts University and Anadolu University in Turkey, and Bezalel Academy of Arts and Design in Israel, the project is unlike other exchange programs and comprises three exchange plans of various lengths: Short Crossing, Middle Crossing, and Long Crossing. Also, students may request for some financial support regarding the airfare.

「大学の世界展開力強化事業」として平成27年度から開始された交流プロジェクト。トルコのミマー・シュナン大学、アナドール大学、イスラエルのベツナエル美術デザインアカデミー3校との交流を対象に、通常の交換留学を含め、ショートクロッシング、ミドルクロッシング、ロングクロッシングの3タイプの交流期間のプランが設けられている。また、対象学生は往復フライト費用の補助を受けることができる。

*Short Crossing=Short-Term Stay program
*Long Crossing=Long-Term Stay program
A Visit to Bezalel Academy of Art and Design, Israel
Participate in the conference of Israeli Association for Japanese Studies

Overview of trip to Israel
During the stay, we participated in the Israeli Association for Japanese Studies and visited Jerusalem Design Week, art institutions in town; as well as the Bezalel Academy of Arts and Design’s graduate school (Hansen House), and the Scopus Campus, where most undergraduate programs are located.

At the Bezalel Academy of Arts and Design, we mainly visited the Faculty of Design in the graduate school and visited the Department of Industrial Design, Ceramics and Glass Design, and Visual Communications Design, as well as facilities related to them.

During the meeting on Bezalel’s graduate programs, we introduced the FOOD CAMP program conducted at the Tokyo University of the Arts that was created by Professor Sunaga from the Design Department, who visited Israel last year and developed the program based on a class taught at Bezalel’s Industrial Design Department.

At the undergraduate level, Professor Santi Hefetz, the program director of the Industrial Design Department introduced us to their program that deals with the system design of “material research,” “food,” “toy,” as well as “housing and shelter” for disabled people.

A very interesting example was a program-wide workshop in which students spent two days in the extreme environment of the Dead Sea by making necessary utensils on their own and eating meals on tables made with salt from the Dead Sea. A wide variety of machines ranging from basic tools to high-tech machinery were available in the atelier and workshop, and 3D printing of metals and modeling by robots were also made available.

While cutting-edge machines were available, the program also valued traditional and classical tools, as well as the attitude of creating something from nothing as seen in the case of the desert camp. Bezalel, the name of the school, is taken from a figure in the Old Testament who was ordered to design and build the tabernacle for Moses. We were given the impression that their program reflected his spirit.

Sending Students [Short Crossing 1]
9th - 15th Jun.

Members

[教員 Teachers]
Keiichiro Fujisaki 藤崎圭一郎
Professor, Department of Design, TUA
* Participated in the Israeli Association for Japanese Studies and presented their academic study and work.

Kazutoshi Oshimoto 押元一敏
Associate Professor, Department for Design, TUA

Takashi Hokoi 鈴井 喬
Lecturer, Department of Design, TUA
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[学生 Students]
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Hirano Tomoki 平野友規
Master’s course, Department of Design, TUA

Takiguchi Koji 滝口浩史
Master’s course, Department of Design, TUA

Sending Students [Short Crossing 1]
9th - 15th Jun.
イスラエル訪問記事

滞在中は、イスラエル日本学会への参加をはじめ、エルサレムデザインウィークの見学、市内の美術施設の他、ペッパルル美術デザインアカデミーの、デザイン学科大学院（ハングセンハウス）や、学生の主となるキャンパスであるスコープマウントキャンパスを訪問しました。

ペッパルル美術デザインアカデミーでは、主にデザイン大学院、インダストリアルデザイン科、セラミックス・ガラスデザイン、ウィジュアルコミュニケーションデザイン科、工業を学ばせていただきました。

ペッパルルの大学院プログラムについてのミーティングでは、昨年度、イスラエルへ訪問したデザイン科教授の須永先生が、ペッパルル美術デザインアカデミーのインダストリアルデザイン科の教授を兼務として東京藝術大学で行った、FOOD CAMPを紹介しました。

学部では、インダストリアルデザイン科にてSafi Heftz学科長から「食を研究」「FOOD」・「TOY」・「避難所」のシステムデザインなどを取り組む授業を紹介していただきました。

中でも今年度新設による食へのワークショップの話題は、死海2日間を過ごし、限られた環境下で食を学び、食育を楽しみました。また、軍のアトリエ工房では、RFIDがなされた現場を学び、食品安全をテーマにしたプロジェクトの発表を聴きました。

最後に、キャンパスを訪れた際にある伝統的な建築物、フクラス（旧格記事）の美術館を訪問しました。
Young Leadership Program
Israel – Japan
イスラエル大使館「ヤング・リーダーシップ・プログラム イスラエル・日本」

Members

Yoshinori Takakura 高倉吉規
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デザイン科 博士課程

Chiaki Shimizu 清水千晶
Doctoral course, Department of Design, TUA
デザイン科 修士

Five students and faculty persons from the Tokyo University of the Arts joined an observation team to visit Israel as part of the “Young Leadership Program Israel-Japan” which was organized by the Israeli Embassy and the Israeli Ministry of Foreign Affairs with the aim of introducing Israel to the next generation of Japanese leaders in different fields.

Keeping in mind a famous Hebrew proverb “There is nothing better than seeing for yourself,” young artists from Japan visited the Tel Aviv Museum of Art and other major museums and galleries, as well as the Old City of Jerusalem, Bauhaus architectures, the Dead Sea and so on. As participants of the Global Art Crossing exchange program they also visited the Bezalel Academy of Art and Design.

イスラエル大使館主催のイスラエル視察団「ヤング・リーダーシップ・プログラム イスラエル・日本」が開催され、東京芸術大学に在籍する5名の参加者も本視察団メンバーとしてイスラエルを訪問しました。

ヘブライ語の有名な諺である「自分の目で見るに値することはない」を念頭に、日本から若い作家達が、テルアビブ美術館、主要美術館・ギャラリー、エルサレム旧市街地、バウハウス建築物、死海等を見学するプログラムに参加しました。また、Global Art Crossingの交流校であるベツレヘム美術アカデミーへも訪問し、単独の見学をしました。

Sending Students [Short Crossing 2]

11th - 18th Nov.
A Visit to Anadolu University, Turkey Workshop: Design and Direction of Disposable Chopsticks

Members

[教师 Teachers]
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Keiko ALTIN アルトゥン慶子
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[学生 Students]
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東京藝術大学 デザイン科 修士

Iwaki Takuro 岩城拓郎
Master’s course, Department of Design, TUA
デザイン科 修士

Students of Faculty of Architecture and Design, Anadolu University
トルコ・アナドール大学 建築デザイン学部学生
The Anadolu students were lectured on disposable chopsticks and chopstick holders made from chopstick bags, designed cutlery using disposable chopsticks as a motif, and made samples using wood and washi paper. Since the Anadolu students were mostly undergraduates, only a few had taken the studio course that teaches how to use tools. Therefore, the workshop became a unique experience where students learned how to design using their hand while also learning how to use tools. Through this process, the program combined the motto of the Department of Design at the Tokyo University of the Arts, “Think with hands” with the Anadolu students’ unrestricted and original ideas to achieve a meaningful program.

Students’ feedback

“It is important for one to understand other cultures based on a good understanding of one’s own culture, and to look ahead while paying attention to new things happening up front. These attitudes seem to be identical both in Japan and Turkey. If there is a difference, it might be a sense of “distance.” It seems that the distance/relationship between students and teachers as well as the viewers and the objects is very close in Turkey. This closeness might cultivate a strong sense of community, and a close observation of the object as well as a communal sense of passion seem to support their energy for creating things.”

“I was surprised by the creative mindset of the Anadolu students. This also reminded me of how I was caught up in various stereotypical ideas. I would like to reexamine what I have been taking for granted to widen my creative perspectives and to deepen my ideas.”

使い捨て箸、箸袋を用いた箸置きのレクチャーが行われ、アナドールの学生は箸についての考察を深めました。使い捨て箸をモチーフにトラリーをデザインし木と和紙を用いて制作しました。アナドールの学生は学部生が中心に参加していたこともあり、工具を使った実習を経験している者が少なく工具の使い方をレクチャーしながら触覚を頼りにデザインしていく貴重な体験となりました。この工程で芸大デザインコースのモットーである「手を動かして考えると彼らの自由で独自性に富んだアイデア」が組み合わせられた良いプログラムとなりました。

学生感想

「自国の文化を深く理解した上で違う文化も理解する。新しい物事に強く関心を寄せながら先を見据えてデザインを考える。この姿勢はトルコでも日本でも全く同じように感じました。しかし違うところをあげるとするならば「距離感」かもしれない。学生と教員や観者と対象は距離が極めて近いように感じました。その気さえすれば距離感がコミュニティを強く惹き付け合い、対象に迫る観察と意欲が彼らの「モノづくり」の動きとなっているような感じました。」

「アナドール大学の学生の子供のような発想の自由さに驚かれた。また同時に、自分が思っていたよりも多くの既成概念にアイデアを縛られていることに改めて気づかされた。今後はより多く、当たり前のと思っていなかったことを再点検し、制作の幅を広げつつ、アイデアを深めていきたいと思う。」
Study abroad at
Anadolu University, Turkey

Natsuki Katsukawa

Doctoral course, Department of Crafts, Glass course, TUA
工芸科 ガラス造形研究室 博士課程 2年

Overview of study abroad

Though I am a doctoral student in Japan, I was placed as a master student at the glass course, and a doctoral student at the ceramic course. Since Anadolu University did not have a doctoral program for the glass course, I was able to take classes in both courses. In the ceramic course, I studied how to prepare the blaze, how to make the piece using a wheel, and how to cast the material into a plaster mold. One difference from making ceramics in Japan was the type of soil that was used. Although I knew the basic methods of ceramic making, it was meaningful to study techniques that I have never attempted before.

In the glass course, I tried to apply methods that I researched in Japan, in a different environment. Even preparing the same tools was difficult, and the classmate's assistance was very helpful. Although my work was broken in the process of firing due to a malfunction in the electronic kiln, the process itself was quite meaningful. Anadolu University is a national university that has very good campus facilities. A movie theater and an indoor pool are available for the students at a reasonable price, the library is open 24-hours, and cafes are open until late. Students can eat for 1TL (approximately 30 yen) at the cafeteria.

Through this exchange program, I was abroad for such an extensive period for the first time. I was able to experience many things for the first time. For me, the most meaningful experience was acquiring the opportunity to reflect on my background as a Japanese and see Japan from an objective standpoint by learning foreign cultures and comparing it to that of Japan. What I learned from this program will have a big impact on both my artwork and my life.
Overview of study abroad
During my second year (September 2016 – June 2017) in Eskişehir, Turkey, I took classes at Anadolu University for two semesters.

At school, I created works by curving marble and using copper. I sought to participate in a competition, but was unable to because the equipment available at school was not enough. Furthermore, some of the items I needed took too long to arrive. This made me realize how fortunate I was in Japan and taught me to do my best with what is available. I made ten kaleidoscopes in an art class outside the school and sold all of them.

Since I had already finished Turkish class at Anadolu University, I joined a free language class offered at the youth center in town. I found my favorite restaurants, bakeries, sweet shops, egg shops, vegetable vendors, pharmacies, cosmetic shops, ironmongers, and so on. I spent time to chat with people every day, which helped improve my Turkish to a conversational level.

Visitors came to my off-campus atelier, which often distracted me from the work. As the host, I was in charge of serving chai (Turkish tea) and chatting with many people everyday.

I felt that sharing common subject helps build relationships regardless of where I was. Starting from simple topics like our cultures, we gradually shifted the subject to our works by talking about working methods as well as our concepts. The conversation extended to exchanging cooking recipes, our views on love, and even gossiping about the university faculties. I always tried to have my own opinion and topics for conversations.

Unlike the first year, I was invited to events where my colleagues’ parents were also present. Through such opportunities, I learned more about how Turkish people feel by sharing Turkish alcohol, as well as by singing and dancing while playing traditional instruments. It was a profound experience filled with happiness that was made possible because my colleagues naturally accepted me for who I am and treated me as one of them, not simply as an international student.

Living away

Turkish, or Esquisel, tea is a 2-year-old tradition (2016 – 2018). The tea shop was part of a 2-year-old project where we sold various items, including bread, jam, and wine. I enjoyed making the tea and sharing it with my friends. The tea shop was located in a small town and was open every day.

Outside the Art House, there was a lively atmosphere. People would come in and out, chatting and enjoying the tea. I was happy to be a part of this community and felt a strong connection to the local culture.

Finally, I would like to thank everyone who supported me during this study abroad. Your kindness and generosity made this experience unforgettable. Thank you so much!