Intake of International Students
I was one semester exchange student at Craft Department, specialized in Textile art. The textile department teaching the traditional weaving and dyeing special techniques, focusing in the Japanese craft techniques that still remains from all the years that passed.

I learned shibori technique, a tie-dye method for dyeing fabrics. We had Indigo workshop that was extremely interesting for me, because the blue deep color and the special working process was very beautiful and teaching experience. In this course I tried many different ways of shibori, and I made a lot of different fabric, that I combined at the end to make YUKATA.

The second course was weaving technique. It was very unique for me to use weaving machines because I never had the chance to weave in my university back home. The special technique called IKAT and by this technique you can make patterns throw the weaving by dyeing the strings before the weaving part.

The next special course I learned called Yuzen-zome, very traditional technique for dyeing fabrics. The material are natural, using rice paste to draw on the fabric. For me it was very special to see the unique way of using natural materials to draw and the process making is incredible.

I traveled a lot weekend times near Tokyo: Nikko, Kamakura, Hakone (with university) Yokohama etc.

After university finished I traveled with 3 friends (also learning at geidai) to Kyushu area, and then to Kyoto, Nara and Osaka, Kyoto for me was very interesting, because I didn’t imagine how traditional it is. I enjoyed traveling to a lot of temples, but also I enjoyed from the antique shops, searching for the special traditional fabric that still remains from a lot of years ago. I had the background from school to understand the special techniques that the fabric has, so I had a very high value to buy some fabric souvenirs from very unique shops.

One thing that has really impact for me was visiting Noritaka Tatehana Atelier in Omotesando. He graduate from same place as I learned at geidai, textile department, and a friend of mine from geidai works as his assistant. He was very nice to me, and I had a lot of inspiration from seeing his workplace because I also made shoes in my university back home.

Another thing that was amazing for me was climbing mount Fuji. Me and 8 friends, all exchange or master students from Geidai, were climbing mount Fuji together by night. This experience was challenging and amazing moment to do in Japan.

私は、前期の交換留学生として工芸科の染織研究室に行きました。染織研究室は、日本の工芸技術に焦点を当てた伝統的な織りと伝統的な染めの技術を教えていました。

まず「絞り」の技術を学びました。私たちが、とても興味深い織りの実験をしました。美しい絹織物が教えられました。このコースでは、私は多種多様な絞りの方法を試し、たくさんの染色を試しました。そして、最終的に完成品を制作しました。

次のコースでは、織りの技術を学びました。イスラエルの私の大学には、織りで新しい布を作ることの技術が教えられました。この技術では、布に新しい模様をつけることができ、私が学んだとおりに新しい布を作ることができました。

この特別授業では、友の染めを学びました。これは日本の伝統的な染めの技術で、天然の染料から作った染料を使用し、布に模様をつけることができました。この授業は、私たちが学んだとおりに新しい布を作ることができました。

私は日本にいる間、週末に日光や築前、檜瀬、箱根などの関東近郊に多く旅行しました。

また、前期が終わった後、3人の友人たちと九州、京都、奈良、大阪へ行きました。その中でも京都は、こんなにも歴史が深い場所とは思わなかったので特別で面白かったです。多くの寺院はもちろん、アンティークショップでは昔の伝統的な衣類や布を見ることができました。学校で学んだとおりに布の特別な技術を学んでいたので、私は布染めの手芸を実践しました。

私にとても大きな影響を与えたのは、NORITAKA TATEHANA の美術館のアトリエを訪問することです。藤原美術館は、私の留学先と同じ東京文化専門学校の染織研究室出身で、私の大学の友人がアシスタントをしていたのです。藤原さんはとても親切で、私のイラストルのペッサルアエール美術デザインアカデミーで彼をつくった人がいたので、彼のアトリエは私にとっても多くのインスピレーションを与えてくれました。

また、富士登山も私にとって素晴らしい経験になりました。私と友人6人（私の大学の生徒たち）と一緒に夜から富士山に登りました。この体験は、日本での挑戦と素晴らしい時間になりました。
Long Crossing 1
1st Semester

Ido Ferber
Bezalel Academy of Arts and Design
Department: Department of Crafts, Metal Hammering course, TUA
東京藝術大学工芸科 造形研究室へ留学

I have learned many things in my stay in Japan and the Tokyo University of the Arts. The Japanese culture is very interesting to learn from and learning through arts in the wonderful Ueno campus of the Geidai University is a very good way to learn it. The students and teachers at the campus have taught me many things, from the Metal Hammering course, through the Japanese language and costumes. I believe this has had an impact on my life as a person and as an artist/designer in the way that I look and appreciate things.

Extramural activities

私は日本と東京藝術大学から多くのことを学びました。
東大の上野キャンパスでアートを通して学んだ日本文化は非常に興味深く、また、日本文化を学ぶのにとても適した方法でした。東大の学生や先生からは、造形研究室について、日本語についても、衣装についても学び、多くのことを教えてもらいました。私は、これらが、人として、アーティストもしくはデザイナーとしての今後の人生に、影響を与えてくれると信じています。

主な学外の活動・旅行先
国立新美術館、ギャラリー22、根津美術館、日本科学未来館、MOA美術館、箱根彫刻の森美術館、日光、箱根、南足柄、熱海、京都、大阪、北海道

Intake of International Students [Long Crossing 1 1st Semester]
1st Apr.- 30th Sep.
Long Crossing 2
2nd Semester

May Elimelech
Bezalel Academy of Arts and Design

Uri Zamir
Bezalel Academy of Arts and Design

Suliya Jueraiti
* - 2018/01/31
Department of Cinema and Television, Anadolu University

Department: Department of Intermedia Art, TUA
東京藝術大学 先端芸術表現科へ留学
Extramural activities: Print Study at
The National Museum of Modern Art
課外活動：プリントスタディ（国立近代美術館）

Suliya Jueraiti’s report
In my studies in Japan, I learned more about Japanese language and culture. I learned
more about intermedia art and the Japanese and Asian perspective on this branch of art.
In my stay in Tokyo, I also had the opportunity to visit several museums in which I saw
and experienced different forms and eras of Japanese art. The theme of 1923 Kantō
earthquake and its aftermath on paintings, industrialization era on modern art, and my
teacher Tatsushi Ozawa's exhibition "Imperfection: Parallel Art History" were most
interesting. In my video exercise lesson, I developed further my film making skills and
improved my knowledge on how to use the environment better while shooting a scene. I
was also interested in learning the historical development of photography, music, and
sculpture in different locations and nations on earth.
I choose two photo to participate The Art Path 2017 and Exchange Student Exhibition,
The school gives students the opportunity to fully demonstrate their abilities.

Extramural activities
During my studies in Tokyo GEDAI, I visited the National Museum of Modern Art, Tokyo
Metropolitan Art Museum, Tokyo National Museum, and Chiba City Museum of Art. I also
went to Osaka, Kyoto, Nagoya, Tachikawa, Yokohama, and Kamakura and learned more
about the local cultures.

Intake of International Students [Long Crossing 2 2nd Semester]
Short Crossing; Architecture
GEIDAI/BOND Workshop 2017

Members

[Teaching Teachers]
Tom Heneghan
Professor, Department of Architecture, TUA
東京藝術大学 教授

Kei Machida 町田 慶
Research Assistant,
Department of Architecture, TUA
東京藝術大学 教育研究助手

Kiyohide Sawaoka 澤岡清秀
Professor, Kagakuki University
Department of Architectural Design
工学院大学 教授

Brit Andersen
Professor, Faculty of Engineering and Built Environment,
Newcastle University
ニューカッスル大学 建築工学部 教授

Michael Keniger
Professor, Faculty of Society and Design,
Bond University
ボンド大学 社会工学部 教授

Marja Sarvimaki
Associate Professor, Faculty of Society and Design,
Bond University
ボンド大学 社会工学部 准教授

【Students】

Ayse Farahnaz Ozturk
Doctoral Course, Faculty of Architecture, Mimar Sinan Fine Arts University
トルコ・ミマー・シンァン芸術大学 建築科 講座博士

Ender Yildizhan
Master’s Course, Faculty of Architecture, Mimar Sinan Fine Arts University
トルコ・ミマー・シンァン芸術大学 建築科 博士

Program contents
Assignment: Propose a building that combines hotel and cultural facilities using the land of an old ryokan hotel and surrounding area on the approach to the Tomioka Hachimang Shrine in Monzen-Nakacho.

- Based on the survey on cultural context, social structure, and environmental factors of the area, develop a practical proposal including the sustainability of the plan.
- A joint group with students from Bond University and Mimar Sinan Fine Arts University will be formed. Based on the area survey including interview and sampling, a theme will be set through group discussion, and proposal for Tokyo’s urban space will be developed from various perspectives.

The result was displayed at the Tokyo University of the Arts for review and discussion. The program provided a platform to search and discuss the elements of the site, such as the difference in the building heights between shops on the approach and the shrine buildings that can be found because of the religious and cultural differences of the students.

As an off-campus excursion, we visited the newly built Sumida Hokusai Museum (Kazuyo Sejima & Associates) in downtown Tokyo as well as the Archi-depot Museum that collects architectural models.

Intake of International Students [Short Crossing 1]
29th Apr.-8th May
Short Crossing; Sculpture Relationship between Sculpture and The Site

Members

【教員・教師】

Takeshi Hayashi 林 武史
Professor, Department of Sculpture, TUA
東京藝術大学 形創科 教授

Susumu Ako 赤穂 進
Research Assistant, Department of Sculpture, TUA
東京藝術大学 形創科 教育研究助手

【学生・学生】

Melike Akyildiz
Master's Course, Department of Sculpture, Mimar Sinan Fine Arts University
トルコ・ミマー辛安芸術大学、形創科 修士

Omer Tunca
Master's Course, Department of Sculpture, Mimar Sinan Fine Arts University
トルコ・ミマー辛安芸術大学、形創科 修士

Students of Sculpture Department, TUA
東京藝術大学 形創科 学生

Based on the lecture by Professor Takeshi Hayashi on the relationship between sculpture and the site, students first created a “site” at the Toride campus, which became a platform for the workshop. In the making of the “site,” sculpture students and the students from Mimar Sinan Fine Arts University, Turkey, dug a big hole and filled it with water to make an artificial waterfront. Based on their proposal presentation and feedbacks, the task was to create the work in relation to a waterfront environment. Students worked on individual pieces by examining the relationship between their work and the site. The presentation and the review of the works were done in the end. Unlike conventional understandings of sculptures which see the piece as an independent object, this workshop questioned how to relate to space or the surrounding environment.

Part of the off-campus excursion included visiting Toshikatsu Endo’s Archaeology of the Sacred at the Museum of Modern Art, located in Saitama prefecture. By observing the work of Mr. Endo which focuses on phenomena, sites, and material, students learned how Japanese artists develop their approach to the site and the surrounding environment. This became a practical reference while working on workshop assignments.

Like the site, the workshop also created a “site” for the students to work on, and the students were able to create their own “sites” by working on individual pieces. The workshop aimed to create a relationship between the students’ work and the site, and the presentation and review of the works were done in the end. Unlike conventional understandings of sculptures which see the piece as an independent object, this workshop questioned how to relate to space or the surrounding environment.

Intake of International Students [Short Crossing 2]

8th-22nd Jul.
Short Crossing; GAP Field observation trip on Japanese antique art – with Global Art Practice, Graduate School of Fine Arts, TUA

Members

[Teaching Teachers]

Hidenori Sonobe 藤部秀徳
Lecturer, Global Art Practice, Graduate School of Fine Arts, TUA

Yousuke Nakazato 中里洋介
Project Research Assistant, Global Art Practice, Graduate School of Fine Arts, TUA

Kione Kochi 赤尾木絵音
Adjunct Education and Research Assistant, Global Art Practice, Graduate School of Fine Arts, TUA

[Students]

Miriam Ali Jarallah
Department of Ceramics and Glass Design, Bezalel Academy of Arts and Design

Yoav Weinfeld
Fine Arts, Graduate school of Bezalel Academy of Arts and Design

Students of Global Art Practice, Graduate School of Fine Arts, TUA

Ancient art research excursion aims to expand the basic perspective of the students studying art by seeing ancient art (national treasures or cultural properties) in the Kinki area (mainly Nara and Kyoto). The excursion is available for all departments in the Tokyo University of the Arts, and each department selects a place to visit according to the requirements of the department.

To include both Japanese ancient and contemporary art this year, students from the Global Art Practice Department (GAP) joined the excursion, and a program to attend a lecture by contemporary artist Koki Tanaka was added.

The excursion focused on not only seeing the national treasures and important cultural properties, but also thinking about the relationship between the site (garden) and the object (Buddhist statue etc.). It also focused on the object as a whole as well as parts of it by taking the site (cultural background) of the object (Buddhist statue) into consideration. The excursion also included Kyoto’s traditional Gion Festival. By attending the festival, students were able to experience the complex relationship between ancient art and contemporary society by seeing how a religious festival over a thousand years-old also functions as a resource for tourism, how shrines and temples coexist in Japanese religious view, and how ancient art influence contemporary economy while maintaining its religious aspect.

Intake of International Students [Short Crossing 3]

13rd-26th Jul.
Short Crossing; Design
TUA + Finnish Design Short Unit 2017 Workshop
Design Short Unit program on Societal Design

This workshop was run by the Department of Design and Intermedia Art. The workshop invited a professor from Finland to conduct a workshop on Finnish Societal Design, and three students from Bezalel Academy of Arts and Design, Israel joined.

The purpose of this workshop was to learn the process through which societal design is developed. It was structured in three parts: “Going there” “Listening to their story” “Connecting to them”.

The main theme for this year’s workshop was “Family: How to become (becoming) a family.” What kind of subjective action and a supporting system is needed to form a “family,” the smallest unit of connecting family members? How can we design the connection of multiple families to form a society with rich relational experiences? The workshop taught the students the methods on how to re-design society through design.

Workshop participants were divided into five groups of approximately five members each. They developed a blueprint of creating a family system using lectures, interviewing each member about their family experiences, and through dialogue with the people actively involved in family or community-related activities. The results were presented from three perspectives: “Issues” are the factors necessary for the family to be a “family.” “Desirables” are the solutions for the issues. “Design Ecosystem” is used to sustainably maintain a desirable status.

During the workshop, the students visited Shinjo Machina College, Shitamachi Kodomo Shokudo (Kids restaurant) run by the NPO Taito-ku Child Support Network (Taitoko Net) and Mr. and Mrs. Ishida from Yanaka Bab-Mom Safety Net. The students interviewed them to learn why and how they organized the services and systems that the government does not provide. Although such activities might not be directly linked to art, students gained the necessary knowledge and skills for societal design, which will be needed for them in the future as they become designers.

Members
- Takeshi Sunaga
  Professor, Department of Design, TUA
- Miyako Koganesawa
  Professor, Finnish Design education institutes
- Kari-Hans Kommonen
  Professor, Finnish Design education institutes
- Andrea Botero
  Lecturer, Bezalel Academy of Arts and Design
- Noam Tabkenin
  Industrial Design, Graduate school of Bezalel Academy of Arts and Design
- Itamar Frachtenberg
  Department of Industrial Design, Bezalel Academy of Arts and Design
- Kim Serero
  Department of Visual Communications, Bezalel Academy of Arts and Design

Intake of International Students [Short Crossing 4]
15th-28th Sep.
Short Crossing; Crafts
Department of Crafts, Ceramics course, TUA in Toride Campus

ANAGAMA Kiln Workshop

Two students from Anadolu University majoring in ceramics joined the anagama kiln workshop hosted by the Ceramics laboratory from the Department of Craft. They brought biscuit potteries of their own from Turkey and baked them with the works of Tokyo University of the Arts. Students spent time together at Toride campus while they watched the fire of Hole kiln (ANAGAMA) for three nights. Living together helped develop their social skill and created a situation where students were able to naturally share different ways of using ceramic in their culture. This provided opportunities for the students to share the practical beauty of ceramics from various perspectives. As part of an off-campus excursion, the students visited a special exhibition, Amazing Craftsmanship! From Meiji Kogeit to Contemporary Art, at the Mitsui Memorial Museum. Kengo Takahashi, a participating artist, explained his work and conducted the exhibition tour for the students. It was a good opportunity to learn about ceramics and contemporary crafts.

Members

[Teaching Faculty]

Makoto Toyofuku トヨフク 隆
Professor, Department of Crafts, Ceramics course, TUA

Ryou Mikami みかみ 剛
Associate Professor, Department of Crafts, Ceramics course, TUA

Takato Sasaki ささき たかた
Research Assistant, Department of Crafts, Ceramics course, TUA

Taku Higuchi ひぐち たか

Yukie Maezawa つがわ ゆうき

[Student Students]

Emre Koc えんれ こう
Seda Kucukcakir けくくかきり

Master's course, Department of Ceramic Arts, Anadolu University

Turkish-Anadolu University Art Department Ceramics Research Assistant

Students of Master's course, Crafts Department, Ceramics course, TUA

Takao Sasaki Department of Ceramic Arts TUA

5th-17th Oct.

Intake of International Students [Short Crossing 5]
Short Crossing; Painting Making Washi (Japanese traditional Paper) and Takuohon (Rubbed-copy) Workshop

Members

[Student Teachers]

Seiichiro Miida 三井田盛一郎
Associate Professor, Printmaking course, TUA
准教授 鏡面科油圏専攻版画第2研究室

Kei Yamazaki 山崎 睦
Research Associate, Printmaking course, TUA
教育研究助手 織田科油圏専攻版画第2研究室

[Students]

Mehmet Ozyilmaz
Master’s course, Department of Printmaking, Anadolu University
トルコ・アナドール大学美術学部絵画科、版画専攻修士

Selda Eren
Master’s course, Department of Painting, Anadolu University
トルコ・アナドール大学美術学部絵画科、絵画専攻修士

Students of Oil painting course, TUA
油圏専攻学生

Associate Professor, Seiichiro Miida did a lecture on ink rubbing on hand-made paper. Students made their paper using the Toride factory laboratory, dyed it at the workshop, and tried ink rubbing using their own paper. The work was exhibited at YUGA gallery for review. The program aimed to utilize Toride’s paper-making workshop that was installed last year, and to develop the capacity of hand-made paper by inviting students from Turkey who were not familiar with washi Japanese paper.

Since the invited students were woodblock print and painting majors, their works had a certain degree of intensity, which inspired the students and faculties of the Tokyo University of the Arts. In the off-campus excursion, students visited a contemporary gallery to see contemporary prints and paintings. The conversation with the artists at the gallery helped further develop their ideas at the workshop.

* Extramural activities: Visit to Ozu-washi, Contemporary art galleries.

油圏専攻三井田盛一郎准教授による紙すき拓本のレクチャーが行われました。取手ファクトリーラボ、紙すき染紙工房にて紙を選び、自身で選んだ紙等を用いて拓本を行いました。作品はYUGAギャラリーにて展示され、講評が行われました。本プログラムは昨年度より始動した取手ファクトリーラボ紙すき染紙工房を活用し、和紙に馴染みのないトルコからの学生を招くことで紙の表現、メディウムとしての発展を試みました。

指導された学生が版画科と絵画科ということもあり、展示作品は強度を持った作品となり幾大生、教員にとって示唆を受けるプログラムとなりました。学外実習ではコンテンツポラリーギャラリーを訪れ、現代のプリントングやペイントを多く観賞しました。在庫していた作品を話すことでワークショップで作成する作品に厚みを持たせる交流となりました。

* 学外活動：小津和紙訪問、コンテンツポラリーギャラリー

Intake of International Students [Short Crossing 6]
6th-18th Nov.