

## **INTERNATIONAL ART CAMP** **20 July to 3 August 2023 | Singapore**

### **Introduction**

LASALLE College of the Arts is pleased to announce the call for participation from student-artists for its seventeenth edition of Tropical Lab.

Tropical Lab is an international art camp for practicing student-artists. Renowned for its ability to connect emerging artists and explore contemporary issues in art, more than two hundred artists from around the world and from major arts schools and institutions have gathered in Singapore annually to embark on a journey of exploration.

### **Aims**

The aims of Tropical Lab are to expand the views of the participants, to exchange experiences, and to stimulate creative thinking through a collaborative approach. In addition, to create a positive environment that will stimulate and cultivate minds, imaginations, emotional (intuitive) consciousness and cultural sensibilities of the emerging generation of students of art.

LASALLE offers an environment for international student-artists to carry out research and advance their art practice in a short period. This will strengthen the value and potential of having a programme that is culturally relevant to a range of local, regional and international student-artists.

Through a series of research, presentations, seminars, dialogues and field trips organized around the theme, participants will have the opportunity to interact and learn from international and Singaporean artists and curators from McNally School of Fine Arts and LASALLE's Institute of Contemporary Art Singapore.

### **About the Theme: *Playground***

Playground – a vast, open free space set for socio-cultural, physical-embodied and artisticcreative explorations. Often deeply associated with the developmental journey of humans as children, it has historically remained a boundless space of raw discovery, joy and social bonding. From spaces fecund with human potential, playgrounds have transformed, in much of the late twentieth century, into normative, adult spaces – determined and managed by adults as to what people (both as children and adults) should explore, how to consume and perform play. Attendant to this is how to determine the safety and surveil interaction with others.

Playgrounds, more than ever, today are fraught with contested freedoms in the determination of space, what is contained within a space and who should be in this space. This has been at the heart of the formation of the twentieth century's major political offering: the nation-state, an endless line of perforations between communities, languages, oceans and ideas.

In cultural studies, playgrounds have also transmogrified into digital and corporate spaces, and playgrounds are determining features of the 'new office' of the future. While in the art world, the concept of the playground has liberated the artist and unleashed them into a world of excess and access to methods, materials, approaches and potentials. The question of who determines and outlines play, the ground and the interrelation between play and ground and who sets the ground rules of the playground forms the springboard for this issue.

**Date & Duration**

20 July to 4 August 2023

Participants are required to be in full attendance during this two-week period.

Arrival date is on the 20 July 2022 and departure date is on the 4 August 2023.

**Venue**

LASALLE College of the Arts, 1 McNally Street, Singapore 187940. Participants will have a range of studios, galleries and workshop to work in.

**Material**

Research and art materials will be provided by LASALLE. Students will be given a SGD\$200.00 allowance for all art materials. It is recommended for students to bring their own laptop.

**Accommodation**

All participants will reside at hotel within the vicinity of the College. Check in is on the 20 July 2023 at 3pm, and check out is on the 4 August 2023 at 12pm.

**Participation Fee**

\$450 Singapore Dollars for each participating student.

**Method of Payment**

The payment should be in the form of Telegraphic Transfer made out to LASALLE College of the Arts Limited.

(See attached payment mode for more details)

**Exhibition**

The Tropical Lab International Art Camp will culminate with an exhibition at LASALLE's Institute of Contemporary Arts Singapore (ICAS) designated gallery(s). The exhibition will open to the public tentatively on Thurs, 3 Aug 2023.

The participants are responsible for informing LASALLE's ICAS at least one week in advance before the start of the installation of the exhibition of any content or themes in the artwork(s) that may cause offence to visitors, including violence, nudity, sexual content, explicit language, and depictions of race or religion.

LASALLE's ICAS will use its best endeavours to ensure the artwork(s) is displayed in a manner that is fair, accessible to the public and sympathetic to the context of the artwork.

The participants are to permit LASALLE's ICAS and LASALLE College of the Arts TO REPRODUCE, PUBLISH AND COMMUNICATE TO THE PUBLIC selected images and video excerpts of the artwork(s) and exhibition set-up (exhibition wide-angle and/or installation views) that are featured in this exhibition:

- To be published on the LASALLE's ICAS and LASALLE College of the Arts website, Facebook, Twitter, Instagram, YouTube and Flickr pages.
- For non-commercial press, publicity and advertising purposes associated with the exhibition.
- For educational purposes in relation to the exhibition such as printed and online material for distribution to students and the general public.
- To sub-license the electronic version of the catalogue to third-party institutions such as universities, libraries, museums and galleries for non-commercial, educational purposes in Singapore and overseas.

The artwork(s) created for the Tropical Lab exhibition will remain as LASALLE's property and will not be sent back to the participants. If the participant would like to retain the artwork, they must inform LASALLE's ICAS during the installation period. The participants will be responsible for the communication, facilitation, and payment of the full cost of packing and transportation of the artwork(s) (local and international freight) from LASALLE's ICAS on the first day of de-installation.