

Transcultural

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Zurich & Taipei
21.08 → 02.12 2023

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International Semester Programme

SHARED CAMPUS

Transcultural Collaboration is a unique international semester programme in the arts and design, and a cooperation between Shared Campus partner institutions in Asia and Europe.



25 BA and MA students from all arts and design disciplines have the chance to explore Zurich and Taipei, collaborating on experiments with open outcomes.

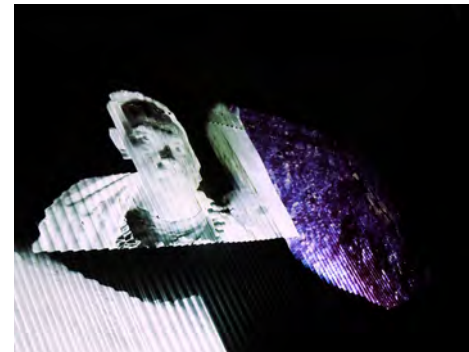
On Transcultural Collaboration

Today, artists, performers, musicians, curators and designers need a multi-perspective mindset, as well as a genuine commitment and willingness to communicate, exchange, and debate ideas and opinions within a global framework, critically reflecting on manifold interconnected issues and questions. Given the complex and pressing nature of the problems facing all of us, we are convinced that close cooperation is imperative for tackling these issues.



Between Zurich and Taipei

Zurich and Taipei are the two main locations of the programme. They serve as the base and common playground for explorations and experiments. Their different cultural and historical developments and living environments provide interesting insights and opportunities for reflection on a variety of topics such as value systems, politics, traditions and cultural hybridization, or power structures. A field trip to a third location within Taiwan or the region will offer an additional perspective.

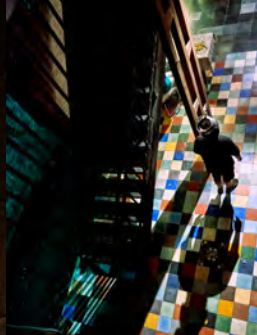




On Transculturality

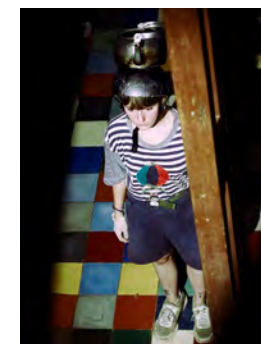
For contemporary creative practitioners, a transcultural mindset and attitude is necessary in order to deal with different cultures on many levels. They act as facilitators between different political, social, economic, and cultural contexts. Not only professional expertise is required, but also the ability to understand and negotiate the diversity of global cultures and societies. Artists and designers can take the role of agents who constantly observe, reflect, distinguish, and position themselves in dynamic environments, withstanding frictions, and demanding to make things visible, to mediate, to produce, and to act precisely.





On Collaboration

When making use of different working methods or approaches, one might come up with ideas and conceptions that are beyond regular imagination and capabilities. Collaboration as a principal working method exposes participants to different mindsets, traditions, and aesthetic understandings. Working in cross-cultural and cross-disciplinary teams allows for direct exchange and debate on topics of common interest, while at the same time critically reflecting on each other's perception, values, and way of working. It is a way of expanding the artistic toolkit, helping participants to better understand their own discipline.



On the Programme Structure

The programme is divided in three parts: a 4-week stay in Zurich, a 9-week stay in Taipei and a 2-week field trip within Taiwan or the region. The core programme is dedicated to practice-based collaboration and teamwork between the participants in changing constellations. An annual semester topic and a related lecture series serve to focus debates and provide a framework for practical experimentation. The programme is complemented with additional inputs by guests, excursions, and workshops. Participants receive close support from selected faculty from all partner institutions, as well as from independent artists and experts from various arts and design disciplines. The semester includes a public presentation in Taipei.



SEMESTER DATES

21 August — 02 December 2023: 15 weeks

PARTICIPANTS

The programme offers places to 25 students from the participating partner institutions from a wide range of arts and design disciplines, including performing arts, music, fine arts, media arts, curating, design, and art education. Emphasis is placed on a good mixture of disciplines.

ADMISSION CRITERIA AND REQUIREMENTS

- A genuine interest in and willingness to identify and analyse transcultural questions
- An ability and interest to work in teams whose members come from different cultural and disciplinary backgrounds
- A willingness to expose oneself and one's work, to engage in critical reflection, to experiment and take artistic risks, and to participate full-time in the semester programme
- Proficient in English.

CREDITS

Students remain enrolled in their home programmes. Credits according.

STUDENT COSTS

- Tuition fees: Regular home institution semester fees
- Travel expenses
- Visa fees (whenever applicable)
- Accommodation: Zurich, Taipei, and field trip)

FINANCIAL SUPPORT

Most institutions are supporting their participants. Please check the specific conditions of your institution in the accompanying email to the call or ask the responsible contact person of your institution listed below for potential financial support.

INSTITUTIONAL CONTACT PERSONS

✉ SCM: Tobias Klein	ktobias@cityu.edu.hk
✉ HKBU: Kingsley Ng	skng@hkbu.edu.hk
✉ LASALLE:	
Wolfgang Muench	wolfgang.muench@lasalle.edu.sg
✉ TNUA: Lin Yatin	linyatin@gmail.com
✉ TUA: Nambu Ryutaro	nambu.ryutaro@off.geidai.ac.jp
✉ UAL: Isabelle Coleman	i.coleman@arts.ac.uk
✉ ZHdK: Daniel Späti	daniel.spaeti@zhdk.ch
✉ Nanjing University:	
Gao Ziwen	gaoziwen@nju.edu.cn
✉ Beaux - Arts de Paris:	
Bénédicte Mahé	benedicte.mahé@beauxartsparis.fr

TEACHING FACULTY

Lecturers and artists from Asia and Europe. Faculty come from various arts and design disciplines, and a range of academic backgrounds.

APPLICATION PROCESS

- ① Letter of motivation (1–2 pages, in English)
- ② CV
- ③ Interview

APPLICATION

- Application deadline:
→ ZHdK/UAL: 03 April 2023
→ HKBU/LASALLE/SCM/TNUA/TUA/Nanjing University/Beaux - Arts de Paris: 02 May 2023
- Interviews will be conducted April and May 2023.
- Please apply online here:
→ intern.zhdk.ch/transcultural_collab

For further question concerning the application please contact:

- Iris Meili
Administrator, Transcultural Collaboration:
→ iris.meili@zhdk.ch

Final confirmation of participation:

- 30 April for students of ZHdK and UAL
- 31 May 2023 for students of HKBU/LASALLE/SCM/TNUA/TUA/Nanjing University/Beaux - Arts de Paris

For a personal consultation, please contact Daniel Späti, Head of Transcultural Collaboration (or alternatively the contact person at your institution):

- Daniel Späti
→ daniel.spaeti@zhdk.ch

INVOLVED SHARED CAMPUS PARTNERS

- City University of Hong Kong, School of Creative Media (SCM)
- Hong Kong Baptist University (HKBU)
- LASALLE College of the Arts, Singapore (LASALLE)
- Taipei National University of the Arts (TNUA)
- Tokyo University of the Arts (TUA)
- University of the Arts London (UAL)
- Zurich University of the Arts (ZHdK)

ADDITIONAL PARTNERS

- Nanjing University/Department of Theatre, Film and Television
- Beaux - Arts de Paris



Information Events

Short presentation of this years' programme, chance to meet former participants, and get an impression of their work and experiences.

① Wednesday, 08 March 2023

from 11:00 am — 12:00 pm GMT (London time), please check your corresponding timezones

② Tuesday, 28 March 2023

from 11:00 am — 12:00 pm GMT (London time), please check your corresponding timezones

③ Wednesday, 12 April 2023

from 09:00 am — 10:00 am GMT (London time), please check your corresponding timezones

Zoom Link:

zhdk.zoom.us/j/5568218974

Password:

468588

Application Deadlines

🕒 Students of ZHdK/UAL: 03 April 2023

🕒 Students of HKBU/LASALLE/SCM/TNUA/TUA/
Nanjing University/Beaux - Arts de Paris: 02 May 2023

MORE ABOUT THE PROGRAMME

Website:

transculturalcollaboration.com

Instagram:

@shared_campus

Full partners